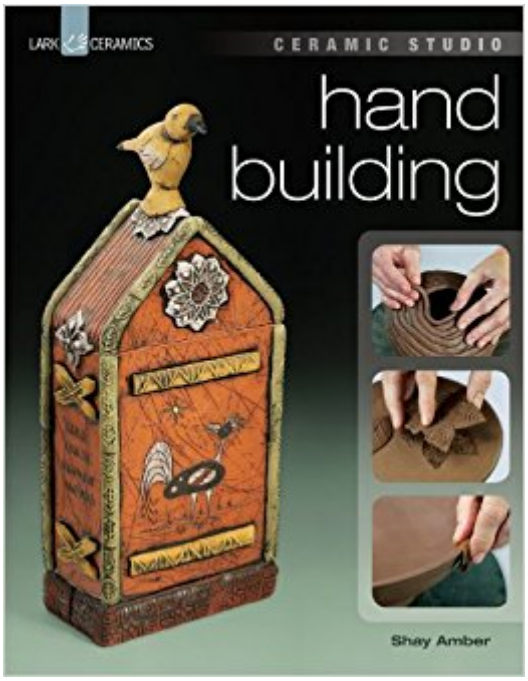
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Ceramic Studio: Hand Building



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Synopsis

With a wealth of information, elegant design, and time-tested advice, this beautiful beginner's book covers the most popular topic in ceramics. Just as in her celebrated workshops, artist Shay Amber guides would-be potters through all the basics of hand building, from pinching and coiling to draping slabs, adding gorgeous surface embellishments, and firing. Twelve teaching projects--including a pinched tea bowl and coil-built espresso cup set--build a repertoire of skills. Hundreds of step-by-step images demonstrate key steps while extensive galleries of images provide inspiration.Ã Â This book was formerly published in hardcover as Ceramics for Beginners: Hand Building.

Book Information

Series: Ceramic Studio

Paperback: 128 pages

Publisher: Lark Crafts; Ceramic Studio edition (February 7, 2012)

Language: English

ISBN-10: 145470201X

ISBN-13: 978-1454702016

Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 44 customer reviews

Best Sellers Rank: #125,103 in Books (See Top 100 in Books) #33 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

Shay Amber is a ceramic artist who works exclusively with hand-built forms. She holds a degree in ceramics from Ringling School of Art and Design, completed a three-year residency at Odyssey Center for the Ceramic Arts, and received a scholarship to Watershed Center for the Ceramic Arts. Shay's work is displayed in galleries and permanent collections nationally, and she lives in Asheville, NC.

I have done a lot of hand building over the years and but I still found some helpful ideas in this book. I would recommend it to anyone who is just getting started with the skill. The instructions are clear and helpful. The projects are not intimidating for beginners. Loved the galleries of other artists' work. Truly Inspiring.

I’m a beginner and this book is extremely helpful. There are templates included. I’ve built some of the projects and they turned out great. Excellent way to begin a new hobby.

I’ve only just received this book today but I couldn’t be more thrilled w/ it! It’s exactly what I, an experienced artist but newbie to ceramics, needed. It’s been almost 40 years since I last touched clay so I am really starting out w/ next to no knowledge. I’m only just pages into the book and have already learned far more tun I expected so quickly. If you’re new to or at least a relative novice at working with clay, this book is a must-have. I couldn’t wait to write a review for it.

VERY GOOD QUALITY !

This is the perfect book for the beginner ceramicist . I can’t fault it. It has everything in it that you need to know to start . It also contains step by step projects to help you develop your skills . There are many beautiful examples of ceramic works to inspire you . It is simply, but well written and beautifully presented .

Very interesting ideas and techniques. I particularly liked the fact that it had a supply list because as a beginning potter I really didn’t know what I needed.

Good for a beginner. The format and text are easy to follow.

Excellent book! Best value for the money. Takes you step-by-step through techniques and follows with wonderful projects. Many, many beautiful photos full of imagination and creativity. Better than many books costing twice the price.

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